Visual Artist & Craft Maker Awards Ayrshire

2024-25 Bursaries

VACMA: Ayrshire is funded through a partnership between East Ayrshire Leisure, North Ayrshire Council and South Ayrshire Council and Creative Scotland









Visual Artist and Craft Maker Awards: Ayrshire

in partnership with Creative Scotland #VACMAScotland

Please ensure that you have read the guidelines carefully before completing this form.

| Your Details | |
|---|--|
| Legal Name (for finance and contracting purposes): | |
| | |
| Preferred Name (if different from your legal name): | |
| | |
| Pronouns (optional): | |
| | |
| Address: | |
| | |
| Postcode: | |
| Contact Tel Ne(c): | |
| Contact Tel No(s): | |
| Email: | |
| | |
| Website (optional): | |
| | |
| Project start date: | |
| | |
| Project end date: | |
| | |
| I am applying for (please select one) | |
| Artist Bursary of £1000 | |
| Early-Career Bursary of £500 | |

| Artform (please select one) | |
|-----------------------------|--|
| Visual Art | |
| Craft | |

| Where you are based (please select all that apply) | |
|--|--|
| I live in North, South or East Ayrshire | |
| I maintain a studio in North, South or East Ayrshire | |

Project Summary

Please provide a short summary of your proposed activity. (Max 30 words)

Please note that we may use this text for marketing and communications purposes if you are successful.

Your Proposal

Please tell us about your creative practice. (Max 250 words) Provide a brief outline of your interests and motivations, your creative process, the work that you make and any key achievements to date.

Please provide a description of your proposed activity. (Max 300 words) Tell us what do you want to do and why? You should expand on the information provided in the summary above. Try to be as specific as possible.

How will this contribute to your creative and professional development? (Max 300 words)

How will the bursary support you to develop your creative skills and ideas? How might this impact on your practice now and into the future?

Please provide a brief timeline for your project and tell us about how you will manage any risks. (Max 200 words)

Please outline the key stages of your project and tell us about any risks that you have identified and how you will mitigate them. If you have done any preparatory work, you can tell us about it here. You can use bullet points in this section.

Is there a public element to your proposal? (Max 200 words) If so, please tell us what it will involve and how you will reach or engage people?

Equalities, Inclusion and Diversity

Please tell us how you will consider Equalities, Diversity and Inclusion (EDI) within your proposed activity and/or wider practice. (Max 200 words)

If you wish to make the panel aware of any barriers that have impacted upon your practice or proposed activity, you can tell us about them here.

Environmental Sustainability

Please tell us how you will minimise the environmental impact of your proposed activity and/or how you are responding to the causes and impact of climate change through your practice. (Max 200 words)

Previous Applications

Have you received a VACMA Award before? (please select)

- Yes
- No

Personal Access Costs

Do you require support with Personal Access Costs? (please select one)

- Yes
- No

If yes, please provide a breakdown of these Personal Access Costs and tell us how much you need.

Budget

Does your project or activity cost more than the bursary that you are applying for, not including Personal Access Costs? (please select one)

- Yes
- No

If yes, please fill in the budget table below and tell us where the other project income will come from.

| Income | | |
|---|------------|--------------------------|
| Source | Amount (£) | Is this cash or in kind? |
| VACMA Bursary | | cash |
| (this should be £500 or £1000) | | |
| Own contribution | | |
| Other sources of income (please detail) | | |
| Total Estimated Income for Project | | |

Examples of Work

Please enter details of the artwork submitted in support of your application.

We request that all supporting material is clearly labelled with your name and the title of works.

| | Title or description of artwork | Year it was made |
|---|---------------------------------|------------------|
| 1 | | |
| 2 | | |
| 3 | | |
| 4 | | |
| 5 | | |
| 6 | | |

Please note that we cannot accept hard copy material. All supporting material should be sent as electronic files. If sending images or videos, please be mindful of the size of files. You may wish to compile these in a single document such as a PDF or include weblinks.

Supporting Information - Checklist

Please make sure you include the following documents when you submit your application form.

| A copy of your current artist CV This helps us to understand what your experience to date. | Y/N |
|--|-----|
| Letter of confirmation/support (optional) If you are applying for the development of work for an exhibition or to participate in a residency, the panel will want to know what support the gallery or host organisation is providing. | Y/N |
| Examples of work 6 high quality images or up to 3 minutes of film/sound files. | Y/N |
| Equalities Monitoring form This form is anonymous, will be processed separately and has no bearing on your application. | Y/N |

Use of Your Information

- 1. East Ayrshire Leisure Trust will use the information you have provided on the attached application form and on any other associated forms, together with other information the Trust may obtain about you, ("Personal Data") for carrying out security/credit checks in connection with your Grant Application(s); to assess your eligibility for a grant(s) from the Trust and for administration and management purposes and for statistical analysis. The Trust may disclose your information to the Trust's Auditors and other professional advisers for these purposes.
- 2. By signing and returning the application form you consent to the Trust processing and sharing your Personal Data. Your personal data will be shared with Creative Scotland for the purposes of providing grant award information to the National Lottery and the Scottish Government. Your personal data will also be used and shared for the purpose of evaluating your application by the Grant Assessment Panel which may include representatives from North Ayrshire Council, South Ayrshire Council, independent artists and craft makers and if successful, for the purpose of awarding and paying a grant to you.

3. When you give the Trust information about another person, for example, emergency contact details, you confirm that they have appointed you to act for them, to consent to the processing of their Personal Data and to receive on their behalf any data protection notices.

GDPR:

We will treat this information in accordance with the General Data Protection Regulations and the Data Protection Act 2018 and personal information will not be sold to any third parties.

For further information on our legal basis for processing your information and your rights in terms of Data Protection Legislation please view our Privacy Statement https://eastayrshireleisure.com/privacy-policy/.

For more information please visit www.eastayrshireleisure.com

How To Submit Your Application

Completed applications and supporting materials should be sent to arts@eastayrshireleisure.com

If you have an enquiry about the Ayrshire VACMA scheme please contact Geraldine Greene on geraldine.greene@eastayrshireleisure.com

Declaration

| I (print full name) for financial assistance towards the cost of undertaking the projecthis application. To the best of my knowledge and belief, the infois correct. | |
|--|--|
| Signature: | |
| Date: | |